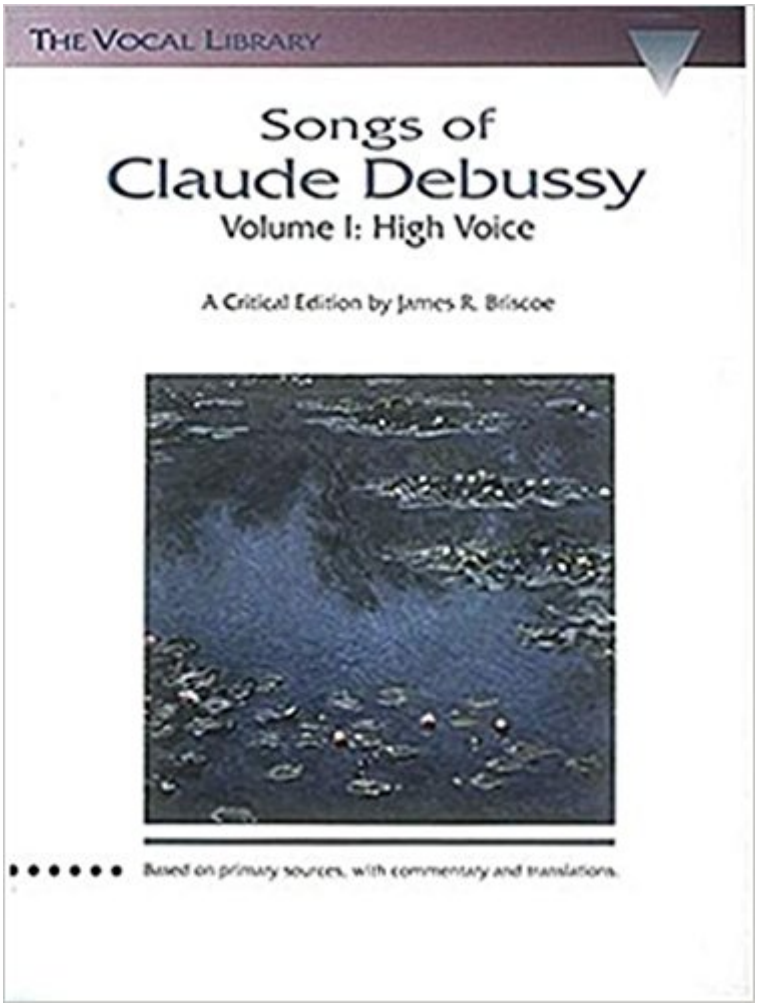
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Songs Of Claude Debussy, Vol. 1: High Voice- The Vocal Library (Schirmer's Library Of Musical Classics)



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Synopsis

(Vocal Collection). A major new critical edition of important standard repertory with 61 songs in 2 volumes. All songs are presented only in the original key, with no transpositions. All the song cycles and groupings appear in one of the two volumes. Years in preparation, this edition is based on the most reliable sources available in the world, with most of the research centered at the Bibliotheque Nationale in Paris. Each song is presented with a line-by-line translation and full critical notes citing the research as it applies to specifics in the songs. Also includes a glossary of French terms. Contents: Nuit d'etoiles * Fleur des bles * Zephyr * Aimons-nous et dormons * Jane * Pierrot * Rondeau * FEte galante * Beau soir * FEtes galantes pour Madame Vasnier (Pantomime; En sourdine; Mandoline; Clair de lune; Fantoches) * Apparition * Recti et Air de Lia * Ariettes oubliees (C'est l'extase langoureuse; Il pleure dans mon coeur; L'ombre des arbres; Chevaus de bois; Green; Spleen) * Cinq poemes de Charles Baudelaire (Le balcon; Harmonie du soir; Le jet d'eau; Recueillement; La mort des amants) * Trois melodies (La beele au bois dormant; Voici que le printemps; Paysage sentimental).

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Customer Reviews

Lovely anthology, I don't have anything to say negatively of. I love the translations in the beginning of the book, and everything seems to be the perfect size from the thickness (not too thick) and size of the page. Very essential for any singer or collaborative pianist.

I love this - all of Debussy's songs in one volume, with translations and editorial notes which help with proper interpretation.

Edition is great!! The only complaint I have is that the font/text/size is a bit small. I wish the font was bigger and clearer.

Good

Great gift; great purchase! The person I bought it for, loves it and will get great use out of it.

This selection of Debussy's melodies is a must have! I have to say I find volume 1 perfectly suited for my lyric coloratura instrument - Volume 2 is for medium voices. The set includes his most well-known melodies, and if you think you know Debussy, think again. Having studied and performed several of these during college, the songs offer new delights over an extended period of time - these beautiful interludes are so cleverly written in his signature lush 19th century chromaticism. Oh, I think it's time I revisit Debussy myself!

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